



### **February 15 & 16 OCC & EMU Performance Studies Festival "Oppression and Release"**

The Festival is a two-day celebration of performance and writing. Individuals may attend all or part of the Festival and the event includes lectures, workshops, group and solo performances. Individual 2-4 minute thematically related performances are encouraged. Festivals are a unique opportunity for us to learn about performance, literature, language, culture and other elements of communication in a non-competitive, supportive environment. On Friday we are planning a trip to the Holocaust Museum and there is a lunch scheduled for both days.. Please register with Carole Bennett so we know how many will be attending and whether you plan to share a solo performance. To see a schedule and write-up of the 2007 Festival, visit <http://homepage.mac.com/prospero0/OCC/>. To Register Contact: Carole Bennett at Oakland Community College - Orchard Ridge: [cabennet@oaklandcc.edu](mailto:cabennet@oaklandcc.edu) (preferred) or 248-522-3692

**We are currently taking registrations for attendees and solo performers, and we are looking for volunteers.**

### **Tentative 2008 Festival Schedule:**

#### **Friday, February 15, 2008**

- 9:30-10:30 a.m. Festival Registration – J-180 (Park in the short term lot near G.)
- 10:30 Leave for the Museum
- 10:45 Arrive at Museum
- 11:00 – 1 p.m. Docent Tour of Museum & Meeting with Holocaust Survivor
- 1-2 p.m. Lunch on campus for all those registered
- 2-4:30 p.m. Group / Solo Performances / Workshop
- 4:30-5:50 p.m. Dinner on your own
- 5:50 Welcome Back & Introductions
- 6:00– 6:45 p.m. Eric Bloch’s Workshop “Blogs & Performance: Performance Pitfalls”
- 7:00-8:20 p.m. Bob Weick from Iron Age Theatre in PA performs “Marx in Soho”  
a Howard Zinn play

#### **Saturday, February 16, 2008**

- 9:30–10:00 a.m. Welcome Warm-up
- 10:00–11:00 a.m. Barry Scanlan: Writing Zines and Speaking Out – Mr. Scanlan has received the “Best Zine” award from Utne magazine.
- 11:00-noon Group Performances / Solo Performances
- noon- 12:45 p.m. Lunch on Campus for all those registered - Sponsored by EMU
- 12:45 – 1:45 p.m. Workshop
- 1:45-2:45 p.m. Group Performances / Solo Performances
- 2:45-3:45 p.m. Michael Garcia’s Guest Performance (Michael is a professional actor from Chicago.)

Times and events subject to change.

**To register for the Festival we'd like to know the following:**

**For School Coaches, Directors and Etc.**

School: \_\_\_\_\_ School Phone: \_\_\_\_\_

Coach/ Contact \_\_\_\_\_ Home / Cell Phone: \_\_\_\_\_

Email \_\_\_\_\_ Total Number of Attendees: \_\_\_\_\_

Names of all Instructors & Graduate Assistants \_\_\_\_\_

(We are hoping some will help to facilitate the solo performance sessions.)

**Do you have a Group Performance?**

(Please keep group performances to a 20 minute time limit.)

Title/Theme:

Length:

Number of performers:

Special Staging Requests:

**How many Solo Performers will you be bringing?**

**For Individuals from OCC or the Community:**

Name:

Will You Be Sharing a 2-4 Minute Solo Performance?

(You are welcome to come and just watch, or you may participate as much or as little as you want in the workshops.)

School Currently Attending (if applicable):

Contact phone & email address

Attending (Please check one)

Both Days – All Times \_\_\_\_\_

Friday – All Day \_\_\_\_\_ OR Saturday – All Day \_\_\_\_\_

Friday – Part of the Day:

Museum Tour \_\_\_\_\_, Lunch \_\_\_\_\_, Afternoon \_\_\_\_\_, Friday Evening \_\_\_\_\_

Saturday – Part of the Day

Morning (no Lunch) \_\_\_\_\_, Morning (with Lunch) \_\_\_\_\_,

Afternoon (no Lunch) \_\_\_\_\_, Afternoon (with Lunch) \_\_\_\_\_