




About the Juror:  
Kathleen McShane

Kathleen McShane received her MFA from the Cranbrook Academy of Art and her BFA from Alfred University. Her work is included in public and private collections, including those of James Rosenquist, Sarah and Werner Kramarsky, Sol and Carol LeWitt, Peter Riehl & Allison Horne, Weatherspoon Museum, Rose Art Museum, McNay Art Museum, and Fidelity Investments. In 2005, she was an artist in residence at the Cité Internationale des Arts Residency in Paris, France. More recently her work was exhibited at Aldrich Undercover at the Aldrich Museum, Fixity's Rainbow solo show at Paul Kotula Projects, Etch and Sketches at the Arts Complex Museum. Currently, she teaches drawing and design courses at the University of Michigan and the College for Creative Studies.

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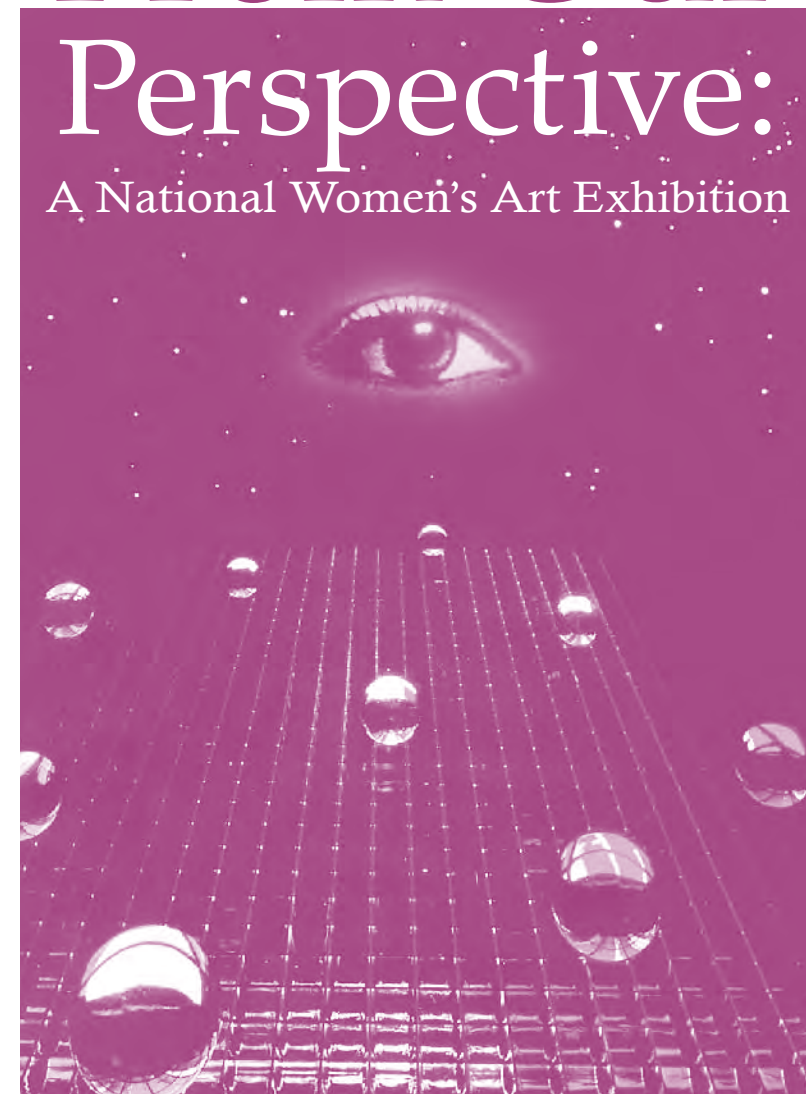


OAKLAND COMMUNITY COLLEGE®  
Womencenter  
2480 Opdyke Road  
Bloomfield Hills MI 48304-2266  
RETURN SERVICE REQUESTED



From Our  
Perspective:  
A National Women's Art Exhibition  
Smith Theatre Gallery, OCC  
September 17 - October 9, 2009

Oakland Community College  
From Our  
Perspective:  
A National Women's Art Exhibition



September 17 - October 9, 2009

Womencenter  
OCC – Orchard Ridge Campus  
Farmington Hills, Michigan

# From Our Perspective Entry Information

The gift of the artist is the way she gives us the opportunity to experience and reflect upon the world around us from a novel and unconventional perspective. Within their chosen medium, today's women artists continue to share their unique viewpoint on the material, personal, global, political, and cultural landscapes that surround us. This exhibition commits to giving women artists a forum in which to share their singular position and outlook on the inner and outer worlds we all share.

The Oakland Community College Womencenter sponsors *From Our Perspective: A National Women's Art Exhibition* – a juried exhibit featuring two- and three-dimensional works of art. The exhibit occurs September 17 – October 9, 2009 at the Smith Theatre Gallery at Oakland Community College in Farmington Hills Michigan. The opening night reception and a theatre performance will be held on Thursday, September 17 at 7:00 pm.

## ELIGIBILITY

- Open to all women artists nationwide
- Recent original works only
- All media (excluding video and performance)
- Submit up to three works

## FEE

- Entry fee of \$25.00
- Mail fee immediately after submitting online entry
- Entry is not complete until fee is received

## AWARDS

- Best of Show \$800.00
- President's Award \$250.00
- Purchase Award up to \$250.00

## ENTRY PROCEDURE

1. Entry must be submitted online by July 31, 2009 at [www.oaklandcc.edu/womencenter/artshow.htm](http://www.oaklandcc.edu/womencenter/artshow.htm).
2. All images must be in JPEG (.jpg) format.
  - One image and one detail image for two-dimensional art
  - Three images (one detail) for three-dimensional art
  - Image positioned in upright viewing manner
  - Resolution: no less than 72 dpi and no more than 300 dpi
  - Viewing: no more than 1920 pixels in height or width
  - Computer memory: no larger than 1.5 MB

- JPEG image labeled:
  - LastName.FirstName.1a, 1b, or 1c (multiple images same piece)
  - *or* LastName.FirstName.2a, 2b, or 2c
  - *or* LastName.FirstName.3a, 3b, or 3c
  - *example: Doe.Jane.1a.jpg*
  - For information on how to size an image, please go to [www.oaklandcc.edu/womencenter/artshow.htm](http://www.oaklandcc.edu/womencenter/artshow.htm)

3. Submit up to three works. No slides or CD images accepted.
4. Read Liability & Terms of Agreement and complete online entry form.
5. Send payment by mail postmarked by July 31, 2009. Enclose a non-refundable fee of \$25 payable to OCC along with a printed copy of your entry confirmation to the address listed below.

## DISPLAY REQUIREMENTS

- Upon acceptance, all art must arrive ready for display
- Locked display cases will be supplied for jewelry and small works
- Pictures and fiber art must be wired and ready for hanging
- Sculpture must stand alone and be secure – supply hardware for hung sculpture
- Brace pieces over 18 x 24
- Artist is responsible for stability of artwork
- Work inadequately prepared for display will not be accepted
- Final acceptance of large-scale work is contingent upon available gallery space

## ACCEPTANCE AND DELIVERY PROCEDURE

- The Womencenter will notify you by e-mail upon acceptance of your artwork
- Artwork must be shipped or arrangements must be made for in-person drop off
- If shipped by UPS, Federal Express, US Postal Service, or any mail carrier it must be accompanied by a pre-paid return form from the original carrier only, or it cannot be accepted
- No checks or cash for return mailing
- We recommend insuring your artwork for shipment
- Full delivery information will be given to artists whose work is accepted

## Mail payment and copy of entry confirmation to:

OCC Womencenter Art Exhibition  
Oakland Community College Womencenter  
27055 Orchard Lake Road  
Farmington Hills, MI 48334-4579

And complete online entry with attached JPEG images at [www.oaklandcc.edu/womencenter/artshow.htm](http://www.oaklandcc.edu/womencenter/artshow.htm)

## IMPORTANT DATES TO REMEMBER

- Entry deadline: July 31, 2009
- Payment deadline: July 31, 2009
- Acceptance notification: August 10, 2009
- Shipment deadline: September 4, 2009
- Opening night reception: September 17, 2009
- Exhibition duration: September 17 – October 9, 2009

All entries must be submitted online including JPEG images.

1. View the entry guidelines in this brochure and at: [www.oaklandcc.edu/womencenter/artshow.htm](http://www.oaklandcc.edu/womencenter/artshow.htm).
2. After viewing the guidelines, enter information and JPEG images online at: [www.oaklandcc.edu/womencenter/EntryForm.htm](http://www.oaklandcc.edu/womencenter/EntryForm.htm).

## LIABILITY AND TERMS OF AGREEMENT

Reasonable care will be given to the artwork submitted. OCC and its agents do not assume liability for any loss or damage of any artwork submitted while in its possession. I hereby authorize the Oakland Community College Womencenter to use all accepted works for any and all promotional purposes without charge. After delivery, no art may be removed by the artists from the exhibit until after October 9, 2009. I also understand that the Womencenter will deduct a 30% commission for the sale of any artwork during the run of the exhibit. **Artwork shipped via any mail carrier must be accompanied with a pre-paid return only, or such artwork cannot be accepted. No cash or checks accepted for return mailing.**

## FOR MORE INFORMATION:

E-mail: [womenart@oaklandcc.edu](mailto:womenart@oaklandcc.edu)

Website: [www.oaklandcc.edu/womencenter/artshow.htm](http://www.oaklandcc.edu/womencenter/artshow.htm)

or please call Arlene Frank at the OCC Womencenter, 248.522.3642