



OAKLAND COMMUNITY COLLEGE™
Excellence *Empowered.*™

Celebrating the New Wave of Ibero American Cinema

Hosted by **OAKLAND COMMUNITY COLLEGE**
WHEN **Thursdays at 7:00 p.m., March 7 - April 4, 2019**
WHERE **Auburn Hills Campus, F-Building, Room 123**



EVEN THE RAIN (*También la lluvia*) Thursday, March 7 at 7:00 p.m.

Icía Bollaín / Mexico, Spain / 104 min / 2011 / Spanish with English subtitles

Filmmaker Sebastián (Gael García Bernal) and his cynical producer Costa (Luis Tosar) arrive in Cochabamba, Bolivia to make a film about Columbus's voyage to the New World and the subjugation of the indigenous population. Just as filming begins, the natives face a crisis when the government privatizes the water company and prices skyrocket. Daily protests erupt and the local man cast as a rebellious sixteenth century Taino chief, also becomes a leader in the water hike protests. This film was the Spanish submission for the 2012 Best Foreign-Language Academy Award.



PANAMA CANAL STORIES (*Historias del canal*) Thursday, March 14 at 7:00 p.m.

Abner Benaim, Carolina Borrero, Luis Franco Brantley, Pinky Mon, Pituka Ortega-Heilbron / Panama / 106 min / 2014 / English and Spanish with English subtitles

This impressive, sweeping historical drama chronicles five incredible stories of people who helped build the famous canal and Panama itself. Spanning a century, from 1913 to 2013, the film weaves together the tales of five remarkable characters: Clarice, a young Jamaican laborer forced to choose between love and survival at the hands her American and British bosses during the Canal's construction; Jake, the son of an engineer who grows up in the 'American zone' in 1950s Panama but who really wants to be with his Panamanian friends; José, a student caught up in the 1960s political unrest and his love for a pretty American girl, Lucy; Silverio, a chauffeur for visiting U.S. politicians who is hired to spy on them by local political activists in 1977; and Clarice Jones, a jazz singer in New York City who discovers that her great-grandmother worked on the canal and decides to go to Panama to explore her roots.



RED GRINGO (*Gringo rojo*) Thursday, March 21 at 7:00 p.m.

Miguel Angel Vidaurre / Chile / 68 min / 2016 / Spanish with English subtitles

Reminiscent of *Searching for Sugarman*, director Miguel Ángel Vidaurre's self-described "pop memory exercise" follows North American singer Dean Reed's surprising and unlikely political transformation after learning of the brutality and repression of U.S.-supported regimes in South America. Born in Lakewood, Colorado, Reed attempted to conquer the American music industry with his voice and charisma. His songs found modest success in the U.S., but became massive hits in Latin America. In 1962, with hopes of cashing in on his international popularity, Reed tours South America, where he undergoes a political awakening that earned him the nickname "The Red Elvis." After being forced into exile, Reed settled in East Germany where he continued his career until his mysterious death in 1986. Making magnificent use of never seen old photographs, interviews, concert footage, and other unpublished material, *Red Gringo* sheds light on what was really happening in Latin America during the Cold War.



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TRUMAN

Thursday, March 28 at 7:00 p.m.

Cesc Gay / Argentina, Spain / 108 min / 2015 / Spanish with English subtitles

When Julián receives an unexpected visit from his childhood friend, Tomás, the encounter is bittersweet. This reunion, their first meeting in many years, will also be their last. Diagnosed with terminal cancer, Julián has decided to forgo continued treatment and instead focus on putting his affairs in order: distributing his possessions, finalizing his funeral arrangements, and, most importantly, finding a home for his beloved dog, Truman. It's this final task that is causing him the greatest heartbreak. Nostalgic and full of yearning, *Truman* ponders our common misconception of death as a thing that we can somehow figure out and learn to manage in a civilized way. Try as he might to exert control, Julián must face the messiness and uncertainty of the process of dying, and the impossibility of leaving everything neatly tied up.



WHO IS DAYANI CRISTAL? (¿Quién es Dayani Cristal?)

Thursday, April 4 at 7:00 p.m.

Marc Silver / Mexico, USA / 85 min / 2014 / English and Spanish with English subtitles

Deep in the sun-blistered Sonora desert beneath a cicada tree, Arizona border police discover a decomposing male body. Lifting a tattered T-shirt they expose a tattoo that reads "Dayani Cristal." Who is this person? What brought him here? How did he die? And who—or what—is Dayani Cristal? Following a team of dedicated forensic anthropologists from the Pima County Morgue in Arizona, director Marc Silver seeks to answer these questions and give this anonymous man an identity. As the forensic investigation unfolds, Mexican actor and activist Gael Garcia Bernal retraces this man's steps along the migrant trail in Central America. As we travel north, these voices from the other side of the border wall give us a rare insight into the human stories, which are so often ignored in the immigration debate. Winner of the Sundance 2013 Cinematography award and nominated in the World Documentary Competition, *Who Is Dayani Cristal?* shows how one life becomes testimony to the tragic results of the U.S. war on immigration.

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