

**OAKLAND COMMUNITY  
COLLEGE THEATRE  
PROGRAM** *presents*



# 12 ANGRY JURORS

by **SHERMAN L. SERGEL**  
directed by **JENNIFER LITTLE**

**MARCH 17, 18, 24, & 25**  
**7:30 PM**

This show is presented with shadow and standard American Sign Language Interpreters.



**OAKLAND  
COMMUNITY  
COLLEGE®**

# 12 ANGRY JURORS

by **SHERMAN L. SERGEL**

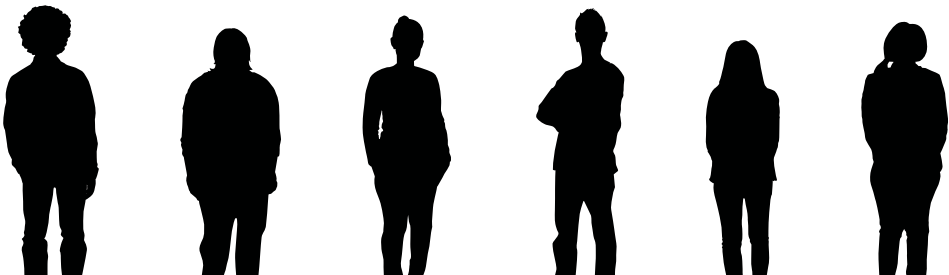
Director	<b>JENNIFER LITTLE</b>
Stage Manager	<b>MYAH GAITHER</b>
Assistant Stage Manager	<b>ALEX SPRINKLE</b>
Set Design and Technical Director	<b>MONICA SPENCER</b>
Assistant Technical Director	<b>JAKE TURNER</b>
Lighting Design	<b>MEGAN O'BRIEN</b>
Sound Design	<b>MAXWELL STRAUCH</b>
Costume Design	<b>MARLEY BOONE</b>
Assistant Costumer	<b>B. MARTIN</b>
Fight Choreographer	<b>M. BRIAN OGDEN</b>
Graphic Designer for Evidence	<b>KIMBERLY GASKEY</b>
Poster & Program Design	<b>MELISSA BURKLE and OCC CREATIVE SERVICES</b>
Additional Set Construction	<b>OCC SET DESIGN CLASS</b>
Acting Coach	<b>KIRAN-DURAE LAMBERT</b>

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American Sign Language Interpreters.**

Produced by special arrangement with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

# THE CAST

<b>CARMEN HALE</b>	Foreperson
<b>LAUREN BURRY</b>	Juror 2
<b>JULIE KLINE</b>	Juror 3
<b>KALEN ROGERS</b>	Juror 4
<b>AMANDA RUTH</b>	Juror 5
<b>JAMEE ARSENEAULT</b>	Juror 6
<b>ERIC EASTERDAY</b>	Juror 7
<b>TAYLOR BANKS</b>	Juror 8
<b>PHOENIX CIECHANOWSKI</b>	Juror 9
<b>JACK THOMAS MONK</b>	Juror 10
<b>CARLOS NIETO</b>	Juror 11
<b>ALEXA OSLAND</b>	Juror 12
<b>TESSA GIBSON</b>	Guard
<b>MADISON TARNOPOL</b>	Judge
<b>MAYA JEFFRIES</b>	Clerk



# AMERICAN SIGN LANGUAGE INTERPRETERS

**JEN SCOTT**..... Juror 3 ASL Interpreter  
**ANGELA GUIDO** ..... Juror 8 ASL Interpreter  
**TRACIE DIBLER** ..... Jurors/Guard ASL Interpreter  
**RYANNE REDDICK**..... Jurors ASL Interpreter  
**STEPHANIE HANNEY** ..... Judge/  
..... Rehearsals ASL Interpreter

## SCENES

**PREQUEL**..... Courtroom Before Adjourning the Jury  
**ACT I**..... First Two Hours of Deliberations  
**ACT II**..... Second Two Hours of Deliberations  
**ACT III** ..... Final Hours of Deliberations

There will be one fifteen minute intermission. The show is 90 minutes long in its entirety

*Please turn off all electronic devices and cell phones and refrain from texting during the show.  
Thank you!*



# DIRECTOR NOTES

Thank you so much for venturing forth and rejoining us in the world of live theatre! What a couple of years it has been, and we are so grateful to audience members for coming back. We know that the past two years have been filled with sacrifice, struggle, and loss. Our fall show focused on laughter and silliness ... and sadly was impacted by the ongoing pandemic. We are grateful to be able to present our winter show, which takes some time to explore more serious themes of justice, bias and equality.

This show encourages us to examine how we view the world which seems incredibly important NOW when we live in undoubtedly scary times with new shifts coming daily. The students did additional research into how we use juries of our peers to make life and death decisions about people in our communities. It also allowed us to have meaningful discussions about life journeys and different perspectives. This was a compelling and loving time of growth and insight and I applaud the students for their bravery.

The OCC students worked tirelessly on this show in extraordinary times. Working with ever-changing health mandates and concerns, these performers not only embraced the challenge of telling stories through theatre (some of our performers for the first time onstage) but embraced inclusivity and accessibility by partnering with our colleagues in the American Sign Language program. The partnership has taught all of us about storytelling and ways we can better serve all members of our communities – as well as how far we must go.

I want to give a special shout-out to Randa Hermez and Margaret Yellin, who went above and beyond in creating this collaboration. In addition, I want to thank everyone here at OCC, for welcoming me so warmly into the fold. I know I come at a unique time and I am grateful that OCC chose to invite me.

Finally, on behalf of our colleagues in the ASL department, please note that interpretation for this production is provided by interpreting interns through a supervised clinical experience partnership between the Oakland Community College Theatre Program and the Sign Language Interpreter Program. Student supervision follows the requirements of the State of Michigan Deaf Person's Interpreter Act and the Memo of Understanding between the Michigan Division on Deaf, Deaf Blind, and Hard of Hearing and the Michigan Interpreter Education Programs. Further, hearing and Deaf interpreters who are experienced performers provided supervision, mentoring, and language modeling to the students in preparation for and through these performances.

JEN

# CAST BIOGRAPHIES

**JAMEE ARSENEAULT** (Juror 6) is a freshman at OCC and this is her debut theatre performance. She participated in marching band, jazz band and show choir in high school and is happy to be performing again. She would like to thank her family and friends for always supporting her in her endeavors.

**TAYLOR BANKS** (Juror 8) is a theater major at OCC. She was first introduced to theater when she took an acting class at Eastern Michigan University and fell in love. She continues her acting career here at Oakland Community College where she is excited to participate in this show. She has worked very hard alongside her fellow actors and would like to thank God, her family, and friends for supporting her as she follows all of her wildest dreams.

**LAUREN BURRY** (Juror 2) is excited to now be in her third show through the OCC theatre department, having also done *The Fantasticks* and *Love Hate and Other Oddities Again*. Lauren is excited to be back onstage again. Lauren would like to thank her friends and family for their help and support through and through.

**PHOENIX CIECHANOWSKI** (Juror 9) is a Junior at Oakland Early College and Oakland Community College. He is excited to be in his first show at OCC. He attended Abbott Middle School and performed in the theatre department for three years. He is very excited to get back onstage and perform an amazing show!

**ERIC EASTERDAY** (Juror 7) is portraying belligerent Juror 7; his first stage experience at Oakland Community College. He caught the theater bug in 2010. Since then, Eric has continued acting and has been involved with the Clarkston Village Players, Lakeland Players, and Pontiac Theater IV. He is currently taking acting classes and can't wait to obtain his Theater degree. Eric is really looking forward to performing in *12 Angry Jurors*!

**CARMEN HALE** (Foreperson) is very delighted for her first performance here at the Smith Theatre. She recently transferred to Oakland Community College and is excited to be onstage alongside her new friends and colleagues. She would like to thank her loving fiancé and son for supporting her passions!

**MAYA JEFFRIES** (Clerk) is a music major who is participating in her first show since high school. She was involved in multiple shows while in high school but is excited to now continue pursuing theater and her love for the arts. Maya wants to thank her family and friends for the constant love and support. She hopes everyone will enjoy the show as much as she does!

**JULIE KLINE** (Juror 3) is a Michigan native, and has been involved acting in independent films for almost ten years. This is her first theatre production since 2012. She spends her time practicing Capoeira, an Afro Brazilian martial art, and seeking magic in everyday life.

**JACK MONK** (Juror 10) plans to graduate with an Associates degree in General Studies and Arts. After that, he hopes to transfer to a four year university, and major in English and Journalism. Jack has always known being in front of people was in his blood, and being involved in theater is no regret to him!

**CARLOS NIETO** (Juror 11) is a junior at OCC and is excited to be in his first show with the theater department. He attended Adrian High School where he participated in Swim and Dive. He wants to thank family and his girlfriend for coming out and enjoying to-night's performance. Thank you!

**ALEXA OSLUND** (Juror 12) is in her third year at OCC. Before OCC, she was seen onstage at Bloomfield Hills High School in a Broadway Showcase as part of a cancer fundraiser. She wants to thank her family for their support and hopes everyone has a great time at the show.

**KALEN ROGERS** (Juror 4) is a senior in college. With a passion for becoming a voice actor/artist he set forth to do anything to aid in obtaining that goal. This is Kalen's second time performing live theater. He took a theater class in high school, but never attempted the real deal. He is very excited to be able to participate with other actors who share the passion of acting, and is glad that you all are willing to come out to watch the show. Hopefully you enjoy it!

**AMANDA RUTH** (Juror 5) is a current theatre student at OCC and is thrilled to be working on her first show with the college. Metro

Detroit theatre enthusiasts may recognize her for her role as Sasha in Tony Targan's short play *I'm Not Wearing Any Pants* featured in Ridgedale Players' *Ridgedale Virtual One Acts: the Sequel*. Amanda thanks her family and friends for their support, especially Steve Kosinski for encouraging her to return to the stage

**MADISON TARNPOOL** (Judge) is a senior in high school and attends Oakland Early College. She was previously in a movie but excited to explore her theatre journey even more.

**TRACIE DIBLER** (shadow interpreter for Jurors and Guard) graduated from the OCC interpreting program in 2021. Chasing her eldest son through his theatrical endeavors has given her a renewed interest in drama and she's very excited to be back on-stage in this new capacity. She's indescribably thankful for the support of her mentors and loved ones.

**ANGELA GUIDO** (shadow interpreter for Juror 8) graduated OCC in 2020 with her degree in Sign Language Interpreting. Ang loves her job working in a Deaf program at an elementary school. She and her fiancé have been working hard planning their summer '22 wedding! Thank you family and friends for coming!

**STEPHANIE HANNEY** (shadow interpreter for Judge and Rehearsals) graduated from OCC (again), December 2021 with a Sign Language Interpreter degree. This was her 3rd degree, 2nd from OCC, along with a bachelor's in psychology from OU. She is married and has a puppy named Melly Mel. She enjoyed 'getting her feet wet' in a play atmosphere and enjoyed facilitating practices as an interpreting student.

**RYANNE REDDICK** (shadow interpreter for Jurors) is a graduate of CMU and OCC, having studied Social Science and Sign Language Interpreting, respectively. She acted throughout her childhood and in high school and is excited to mesh interpreting with acting. She would like to thank her family for their love and encouragement throughout her endeavors.

**JEN SCOTT** (shadow interpreter for Juror 3) is a 2020 grad from the OCC Interpreting Program. Theatrical interpreting is a new experience that she has enjoyed immensely and she appreciates the opportunity to expand her field of study. Jen is forever grateful to her children and mentors for their continued support.



**RANDA HERMEZ** (Interpreter Training Program Mentor) is a Deaf American Sign Language Theatre mentor from OCC who has performed onstage at Gallaudet University, Oakland University, and in over 20 shows. She is very excited to see the hard-working students from the Interpreter Training Program team with the great actors at OCC for the very first shadow interpreted collaboration. Very proud of them! Enjoy the show!!

**MARGARET YELLIN** (Interpreter Training Program) is a former student, and now an adjunct and mentor, in OCC's Sign Language Interpreter Program. She has enjoyed attending many of the performances from OCC's Theater Program over the years, and is so thrilled to now have the opportunity to be involved in the new partnership between the two programs, as one of the interpreting team mentors. She is very proud of all the students' hard work and can't wait to see the show!

## CREATIVE TEAM

**JENNIFER LITTLE** (Director) spent over fifteen years as a professional actress, performing on Broadway and in film under the direction of such luminaries as Harold Prince and Penny Marshall; working with Tony Award winners Michael Cervaris, Alice Ripley, Brian D'Arcy James and others. She holds a B.A from SJSU in Opera Performance and a M.A. from CUNY in Applied Theatre. In 2005, she began teaching and directing full-time. She helped found SOS Theatre Company and with that company, created several critically, award-winning original dramas, including a sold-out performance at Edinburgh Fringe Festival and a critically acclaimed show at New York Fringe. In 2014, Jennifer traveled to Bangladesh to present workshops on American theatre at the University of Dhaka and Bangladesh Institute of Theatre Arts. Jennifer is so excited to have joined the theatre community of OCC and is happy to be back in the theatre again with these students and faculty. She is especially grateful to the Interpreter Training Program for their collaboration and hard work.

**MYAH GAITHER** (Stage Manager) is a recent graduate from Eastern Michigan University with a BA in Arts and Entertainment Management. This is her first stage management job out of college and her first time working with Oakland Community College's theatre. She couldn't be more excited and hopes you enjoy the show!

**ALEX SPRINKLE** (Assistant Stage Manager) is a freshman at OCC and is excited to be assistant stage managing their first show with the theatre department! They attended Stoney Creek High School, where they performed with their theatre company in over 10 shows. Alex wants to thank their family for their support. Enjoy the show!

**MONICA SPENCER** (Set Designer and Technical Director) attended the Young Americans College of the Performing Arts, continued studying Musical Theatre Performance at the New York Film Academy, and recently graduated from Eastern Michigan University with degrees in Media Broadcast Journalism and Art. She has designed and built sets for Michigan Opera Theatre, The Encore Musical Theatre Company, The Flint Repertory Theatre, Black and Brown Theatre, and Theatre NOVA. Monica previously ran Bella Fortuna's Dinner Theatre, and has entertained guests with Carnival Cruise Line. Check out [MonicaSpencer.weebly.com](http://MonicaSpencer.weebly.com) for future performances and other artistic endeavors.

**JAKE TURNER** (Assistant Technical Director) has been working for over 17 years in theatrical set design, scenic painting and technical direction, Jake has had the privilege of working on the visual elements of many live performances. He most recently worked on the Premiere of *Wrong River* at Flint Repertory Theatre as Lead Carpenter.

**MEGAN O'BRIEN** (Lighting Designer) is a recent graduate of Wayne State University, where she received her Master of Fine Arts last May. She is originally from Connecticut and did her undergrad at Eastern Connecticut State University, where is now an adjunct professor. Megan is very excited to be joining OCC for this production of *12 Angry Jurors*.

**MAXWELL N. STRAUCH** (Sound Designer) is a recent graduate of Wayne State University where he received his BFA in Lighting Design. This is Maxwell's first show with OCC, and one of his favorite plays!

**MARLEY BOONE** (Costume Designer) is a freelance costume designer and actor, as well as the costume shop manager for Albion College. This is her first show with OCC but she has designed over 30 professional productions at various companies. Her resume, portfolio, and all news can be found at [www.marleyboone.com](http://www.marleyboone.com).

**B. MARTIN** (Assistant Costumer) is a senior in MGT Development - Business Management at OCC. With a family background in theatre, they are well-versed in all aspects of theatre production and costuming. They are excited to join this production!

**KIRAN-DURAE LAMBERT** (Acting Coach) is incredibly honoured to be a part of this production. She is thrilled to be working back on the OCC stage with such fantastic people, especially after “the year with no theatre”. Kiran is a former student of Aquinas College (Grand Rapids, MI), and a former intern of Meadow Brook Theatre. Kiran has appeared in shows all over Michigan, and she has worked with several theater companies, including The Detroit Actors’ Theatre (MI), The Arts Center of Coastal Carolina (SC), and Belvoir Terrace (MA). She also works as a freelance costumer/seamstress and wardrobe supervisor, and wears many other theatre production hats. Kiran would like to thank this cast and crew for their hard work and dedication to this production. “Whether onstage or backstage, it’s good to be home.”

# SPECIAL THANKS

**CINDY CARBONE**

Academic Dean

**NICK VALENTI**

Chairman of Fine and Performing Arts

**ROBERT SPANN**

Dean of Student Services

**JAY SEEWALD**

Campus Facilities Manager

**DENNIS HALEKS**

Campus Facility Operations Mechanical Systems and Plant Operations Chief

**MYIA (ANDRE) WINNETTE**

Superintendent Buildings/Grounds

**DEBI KSIONZEK**

Manager of Desktop Support

**PUBLIC SAFETY OFFICERS OF THE ORCHARD RIDGE CAMPUS**

**RENE RUBENACKER**

Department Secretary

**JANAIDA TURNER**

Business Office Specialist

**OCC CREATIVE SERVICES AND DUPLICATING SERVICES**

**LIZ SCHNELL**

Vice Chancellor for Marketing & Communications

**SHEILA ACKER**

Director, Marketing

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Director, Web Services

**BRIDGET KAVANAUGH**

Director, Marketing & Community Relations

**MELISSA O'LEARY**

Digital Strategist, Marketing & Communications

**MICHELE KERSTEN-HART**

Manager of Multi-Media and Web Services

**KELLY FLORES**

Full-Time Faculty, American Sign Language Studies

**RANDA HERMEZ, MARGERET YELLIN, DYLAN SECORD**

Faculty and Mentors, American Sign Language Studies

**FAMILIES OF CAST AND CREW**



## **THEATRE CLASSES**

Oakland Community College offers great classes for both the novice actor and the professional actor honing his or her skills. Acting I, Acting II, Acting for Film, Introduction to Theatre, Voice and Improvisation. We also offer Technical Theatre courses in Production and Lighting Design. Classes can be taken toward a Theatre Degree or for the pure enjoyment and experience.

## **DID YOU KNOW?**

We have an Associate's Degree in Liberal Arts with a Concentration in Theatre. For more information, see the Theatre link at [bit.ly/OCCTheatre](https://bit.ly/OCCTheatre).



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[oaklandcc.edu](http://oaklandcc.edu)